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ABSTRACT

This guide to music appreciation courses was developed for use in senior high schools in Duval County, Jacksonville, Florida. Music Appreciation III A examines the development of music, from the Gothic period through the Classical period. Music Appreciation III B examines the development of music from the Romantic period through the 1970s. Emphasis in both courses has been placed on the relationship of music to history, visual arts, and literature. For each course, the following are provided: (1) a list of textbooks; (2) a course outline; (3) a detailed list of performance objectives; and (4) a key to recommended instructional materials. (CMG)

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SENIOR HIGH SCHOOL

COURSE OUTLINES

UD 023 138

DUVAL COUNTY PUBLIC SCHOOLS

Jacksonville, Florida

Herb A. Sang
Superintendent

MUSIC APPRECIATION: III A & III B

DUVAL COUNTY PUBLIC SCHOOLS
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1982

TEACHERS' GUIDE TO MUSIC APPRECIATION III A AND III B IN THE SENIOR HIGH SCHOOL

Prepared by

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INTRODUCTION

State Accreditator Number. . 1732
Course Code Number 3618
F.T.E. Category. 1.10
Instructional Level. . . . . Basic

Report Card Abbreviation . . Music Appre 3 A
Length of Course . . . . . 1 year
Credit 1
Grade Level. 10, 11, 12

Prerequisites

None

Textbook(s) (County-adopted Language Arts Program)

McDonnel, H., et al, England in Literature (Glenview, Ill.: Scott, Foresman and Co., 1979)

Farrell, E., et al, Arrangement in Literature (Glenview, Ill.: Scott, Foresman and Co., 1979)

Miller, J., et al, United States in Literature (Glenview, Ill.: Scott, Foresman and Co., 1979)

Notes to Teachers

This course has been divided into sections A and B. Each section should be covered in one semester. The key to recommened instructional materials is designed to give teachers resources for each objective in the course. Teachers are encouraged to include other examples of music, art, and literature to enhance the objectives.

MUSIC APPRECIATION III A

1.0 Music Fundamentals

- 1.1 Elements of Music
  - 1.1.1 Rhythm
  - 1.1.2 Melody
  - 1.1.3 Harmony
  - 1.1.4 Timbre
  - 1.1.5 Form
- 1.2 Expressive Qualities
  - 1.2.1 Dynamics
  - 1.2.2 Tempo
  - 1.2.3 Phrase markings

2.0 Gothic

- 2.1 Historic Events
- 2.2 Musical Styles
  - 2.2.1 Gregorian chant
  - 2.2.2 Mass
- 2.3 Gothic Music/Other Art Forms
  - 2.3.1 Literature
  - 2.3.2 Visual arts

3.0 Renaissance

- 3.1 Historic Events
- 3.2 Musical Styles
  - 3.2.1 Motet
  - 3.2.2 Madrigal
  - 3.3.3 Chansons
- 3.3 Renaissance Music/Other Art Forms
  - 3.3.1 Literature
  - 3.3.2 Visual arts
- 3.4 Renaissance Composers
  - 3.4.1 des Prez
  - 3.4.2 Palestrina
  - 3.4.3 di Lasso
  - 3.4.4 Byrd

4.0 Baroque

- 4.1 Historic Events
- 4.2 Musical Styles
  - 4.2.1 Oratorio
  - 4.2.2 Cantata
  - 4.2.3 Chorale
  - 4.2.4 Fugue
  - 4.2.5 Sonata
  - 4.2.6 Concerto grosso
- 4.3 Baroque Music/Other Art Forms
  - 4.3.1 Literature
  - 4.3.2 Visual arts
- 4.4 Baroque Composers
  - 4.4.1 Bach
  - 4.4.2 Handel
  - 4.4.3 Vivaldi

5.0 Classical

- 5.1 Historic Events
- 5.2 Musical Styles
  - 5.2.1 Symphony
  - 5.2.2 Concerto
  - 5.2.3 Sonata
  - 5.2.4 Chamber music
- 5.3 Classical Music/Other Art Forms
  - 5.3.1 Literature
  - 5.3.2 Visual arts
- 5.4 Classical Composers
  - 5.4.1 Haydn
  - 5.4.2 Mozart
  - 5.4.3 Beethoven

PERFORMANCE OBJECTIVES
MUSIC APPRECIATION III A

An examination of the development of music, from the Gothic period through the Classical period, is the foundation for the curriculum of Music Appreciation III A. Emphasis has been placed on the correlation of music with history, visual arts, and literature. A variety of teaching methods, through the use of several textbooks, audio visual aids, and class projects, contributes to the successful completion of this course. Student mastery of the performance objectives will be based on teacher judgment.

Performance Objectives

1.0 Music Fundamentals

1.1 Students will examine the basic elements of music, to include:

(1) rhythm;

(2) melody;

(3) harmony;

(4) timbre; and

(5) form.

1.2 Students will examine the expressive qualities of music, to include:

(1) dynamics;

(2) tempo; and

(3) phrase markings.

2.0 Gothic

2.1 Students will examine the major historic events of the Gothic period.

2.2 Students will analyze the characteristics of Gothic music, to include:

(1) Gregorian chant; and

(2) mass.

2.3 Students will compare the characteristics of Gothic music to other art forms, to include.

(1) literature; and

(2) visual arts.

3.0 Renaissance

3.1 Students will examine the major historic events of the Renaissance period.

3.2 Students will analyze the characteristics of Renaissance music, to include:

(1) motet;

(2) madrigal; and

(3) chansons.

3.3 Students will compare the characteristics of Renaissance music to other art forms, to include:

(1) literature; and

(2) visual arts.

3.4 Students will describe the lives and works of major Renaissance composers, to include:

(1) des Prez;

(2) Palestrina;

(3) di Lasso; and

(4) Byrd

4.0 Baroque

4.1 Students will examine the major historic events of the Baroque period.

4.2 Students will analyze the characteristics of Baroque music, to include:

(1) oratorio;

(2) cantata;

(3) chorale;

(4) fugue;

(5) sonata; and

(6) concerto grosso.

4.3 Students will compare the characteristics of Baroque music to other art forms, to include:

(1) literature; and

(2) visual arts.

4.4 Students will describe the lives and works of major Baroque composers, to include:

(1) Bach;

(2) Handel; and

(3) Vivaldi.

5.0 Classical

5.1 Students will examine the major historic events of the Classical period.

5.2 Students will analyze the characteristics of Classical music, to include:

(1) symphony;

(2) concerto;

(3) sonata; and

(4) chamber music.

5.3 Students will compare the characteristics of Classical music to other art forms, to include:

(1) literature; and

(2) visual arts.

5.4 Students will describe the lives and works of major Classical composers, to include:

(1) Haydn;

(2) Mozart; and

(3) Beethoven.

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
1.0	Music Fundamentals		
1.1	Elements of Music		
(1)	Rhythm		Charles R. Hoffer, The Understanding of Music (Belmont, California: Wadsworth Publishing Co., Inc., 1968), pp. 453-455. Joseph Machlis, Music: Adventures in Listening (New York, N. Y.: W. W. Norton Company, 1968), pp. 18-26.
(2)	Melody		Hoffer, pp. 456-460. Machlis, pp. 8-16.
(3)	Harmony		Hoffer, pp. 460-463. Machlis, pp. 8-17.
(4)	Timbre		Hoffer, pp. 443-452. Machlis, pp. 44-59.
(5)	Form		Hoffer, pp. 49-51. Machlis, pp. 35-43.

(MA-III A) 7

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
1.2	Expressive Qualities		
(1)	Dynamics		Hoffer, pp. 46-47. Machlis, pp. 26-24.
(2)	Tempo		Hoffer, pp. 42-45. Machlis, pp. 26-34.
(3)	Phrase Markings		Hoffer, p. 47. Machlis, pp. 26-34.
2.0	Gothic		
2.1	Historic Events		Hoffer, pp. 69-71. Thomasine C. McGehee, People and Music (Boston, Mass.: Allyn and Bacon Inc., 1963), pp. 85-159. William H. Miller, Introduction to Music Appreciation (Philadelphia, Pa.: Chilton Co., 1961), pp. 6-8. William Fleming and Abraham Veinus, Understanding Music, Style, Structure and History (New York, N. Y.: Holt, Rinehart and Winston, 1958), pp. 241-261.

(MA-III A) 8

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
2.1	Historic Events (continued)		Henry W. Simon, An Audiovisual History of Music (Pleasantville, N. Y.: Educational Audiovisual Inc., 1970), part 1. (filmstrip).
2.2	Musical Styles		
(1)	Gregorian Chant		Hoffer, pp. 71-75. Machlis, pp. 279-283. H. W. Janson and Joseph Kerman, A History of Art and Music (Englewood Cliffs, N. J.: Prentice Hall, Inc.), pp. 217-219.
(2)	Mass		Hoffer, pp. 72-75. Janson, Kerman, pp. 213-219.
2.3	Gothic Music/ Other Art Forms		
(1)	Literature	Helen McDonnell, et al, England in Literature (Glenview, Ill.: Scott, Foresman and Co., 1979), pp. 2-109. Edmund J. Farrell, et al, Arrangement in Literature (Glenview, Ill.: Scott, Foresman and Co., 1979), pp. 424-465.	Robert G. Olson, Music and English Literature (Glenview, Ill.: Scott, Foresman and Co., 1967), part 1, (filmstrip).

(MA-III A) 9

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
2.3	Gothic Music/ Other Art Forms (continued)		
(2)	Visual Arts		Janson, Kerman, pp. 57-87. Robert H. Claycomb, Medieval Art and Music (Pleasantville, N. Y.: Educational Audiovisual Inc., 1976), parts 1-2, (filmstrip).
3.0	Renaissance		
3.1	Historic Events		Hoffer, pp. 80-93. Charles R. Hoffer and Donald K. Anderson, Performing Music With Understanding-Orange (Belmont, Ca.: Wadsworth Publishing Co., Inc., 1970), pp. 107-108. Fleming, Veinus, pp. 261-270. Miller, pp. 8-10. Simon, part 2.

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
3.2	Musical Styles		
(1)	Motet		Hoffer, pp. 85-92. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 109-116.
(2)	Madrigal		Hoffer, pp. 92-98. Machlis, pp. 279-283. Janson, Kerman, pp. 237-241. Charles R. Hoffer and Donald K. Anderson, Performing Music with Understanding-Green (Belmont, Ca.: Wadsworth Publishing Co., Inc., 1971), pp. 110-119.
(3)	Chansons		Hoffer, pp. 92-98.
3.3	Renaissance Music/Other Art Forms		
(1)	Literature	McDonnell, et al, pp. 110-239. Farrell, et al, pp. 268-355.	Olson, parts 2-3.

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
3.3	Renaissance Music/Other Art Forms (continued)		
(2)	Visual Arts		Janson, Kerman, pp. 88-135. Music in the Art of the Renaissance, Public Library, (film).
3.4	Renaissance Composers		
(1)	des Prez		Hoffer, pp. 83-84.
(2)	Palestrina		Hoffer, pp. 84-85. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 108-109.
(3)	di Lasso		Hoffer, p. 97.
(4)	Byrd		Hoffer, p. 94.
4.0	Baroque		
4.1	Historic Events		Hoffer, pp. 99-106. Fleming, Veinus, pp. 271-293. Simon, part 3.

(MA-III A) 12

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
4.1	Historic Events (continued)		Hoffer and Anderson, Performing Music with Understanding-Green, pp. 55-78.
4.2	Musical Styles		
(1)	Oratorio		Hoffer, pp. 108-122. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 84-91.
(2)	Cantata		Hoffer, pp. 123-129. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 65-67.
(3)	Chorale		Hoffer, p. 122. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 56-61.
(4)	Fugue		Hoffer, pp. 138-143. Janson, Kerman, pp. 250-251. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 87-93.
(5)	Sonata		Hoffer, p. 151. Janson, Kerman, p. 251.

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
4.2	Musical Styles (continued)		
(6)	Concerto Grosso		Hoffer, pp. 151-158. Janson, Kerman, pp. 251-252. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 91-95.
4.3	Baroque Music/ Other Art Forms		
(1)	Literature	McDonnell, et al, pp. 240-297.	Olson, parts 2-3.
(2)	Visual Arts		Janson, Kerman, pp. 135-155.
4.4	Composers		
(1)	Bach		Hoffer, pp. 133-138. Janson, Kerman, pp. 253-256. McGehee, pp. 199-211. Music Experience - Bach Is Beautiful, Educational Media Center, (film). Bach Transmogrified, Public Library, (film).

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
4.4	Composers (continued)		
(2)	Handel		Hoffer, pp. 106-108. Janson, Kerman, pp. 248-249. McGehee, pp. 185-197. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 82-83.
(3)	Vivaldi		Hoffer, p. 158.
5.0	Classical		
5.1	Historic Events		Hoffer, pp. 161-165. Janson, Kerman, pp. 257-259. McGehee, pp. 251-257. Simon, part 4. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 127-129. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 121-122.

(MA-III A) 15

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
5.2	Musical Styles		
(1)	Symphony		Hoffer, pp. 167-181. Janson, Kerman, pp. 262-267. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 130-139.
(2)	Concerto		Hoffer, pp. 181-188. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 124-129. What Is A Concerto?, Parts 1-2, Educational Media Center, (film).
(3)	Sonata		Hoffer, pp. 204-205. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 139-158.
(4)	Chamber Music		Hoffer, pp. 191-194. Janson, Kerman, pp. 263-268.
5.3	Classical Music/Other Art Forms		
(1)	Literature	McDonnell, et al, pp. 240-297.	Olson, parts 3-4.

(MA-III A) 16

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
5.3	Classical Music/Other Art Forms (continued)		
(2)	Visual Arts		Janson, Kerman, pp. 156-170. Miller, p. 13.
5.4	Classical Composers		
(1)	Haydn		Hoffer, pp. 194-196. McGehee, pp. 215-235. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 129-130.
(2)	Mozart		Hoffer, pp. 165-167. McGehee, pp. 237-247. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 123-124. The Rise and Fall of Wolfgang Amadeus Mozart, Public Library, (film).

(MA-III A) 17

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
5.3	Classical Composers (continued)		
(3)	Beethoven		Hoffer, pp. 213-237. Janson, Kerman, pp. 268-270. McGehee, pp. 261-274. Bernstein on Beethoven: A Tribute, Educational Media Center, (film). Bernstein on Beethoven: Fidelio, Educational Media Center, (film). Bernstein on Beethoven: Ode to Joy from the Ninth Symphony, Educational Media Center, (film). Beethoven and His Music, Educational Media Center, (film). Beethoven Ordeal and Triumph, Public Library, (film).

INTRODUCTION

State Accreditator Number. . 1732
Course Code Number 3618
F.T.E. Category. 1.10
Instructional Level. . . . . Basic

Report Card Abbreviation . . Music Appre 3 B
Length of Course . . . . . 1 year
Credit 1
Grade Level. 10, 11, 12

Prerequisites

None

Textbook(s) (County-adopted Language Arts Program)

McDonnel, H., et al, England in Literature (Glenview, Ill.: Scott, Foresman and Co., 1979)

Farrell, E., et al, Arrangement in Literature (Glenview, Ill.: Scott, Foresman and Co., 1979)

Miller, J., et al, United States in Literature (Glenview, Ill.: Scott, Foresman and Co., 1979)

Notes to Teachers

This course has been divided into sections A and B. Each section should be covered in one semester. The key to recommened instructional materials is designed to give teachers resources for each objective in the course. Teachers are encouraged to include other examples of music, art, and literature to enhance the objectives.

MUSIC APPRECIATION III B

1.0 Romantic

- 1.1 Romantic
- 1.2 Musical Styles
  - 1.2.1 Art songs/Lieder
  - 1.2.2 Piano music
  - 1.2.3 Program music
- 1.3 Romantic Music/Other Art Forms
  - 1.3.1 Literature
  - 1.3.2 Visual arts
- 1.4 Romantic Composers
  - 1.4.1 Schubert
  - 1.4.2 Chopin
  - 1.4.3 Liszt
  - 1.4.4 Schumann
  - 1.4.5 Mendelssohn
  - 1.4.6 Tchaikovsky
  - 1.4.7 Brahms

2.0 Opera

- 2.1 Elements
  - 2.1.1 Recitative
  - 2.1.2 Aria
  - 2.1.3 Chorus
  - 2.1.4 Instrumentation
  - 2.1.5 Drama
  - 2.1.6 Dance
  - 2.1.7 Visual arts
- 2.2 Early Opera
- 2.3 Major Composers
  - 2.3.1 Mozart
  - 2.3.2 Wagner
  - 2.3.3 Verdi
  - 2.3.4 Puccini

3.0 Post-Romantic

- 3.1 Historic Events
- 3.2 Nationalistic
  - 3.2.1 Mussorgsky
  - 3.2.2 Borodin
  - 3.2.3 Dvořák
  - 3.2.4 Grieg
  - 3.2.5 Sibelius
- 3.3 Impressionistic
  - 3.3.1 Debussy
  - 3.3.2 Ravel

4.0 Early Twentieth Century

- 4.1 Historic Events
- 4.2 Musical Styles
  - 4.2.1 Polytonality
  - 4.2.2 Twelve tone
  - 4.2.3 Jazz
  - 4.2.4 Musicals: comedy, drama
- 4.3 Early Twentieth Century Music/Other Art Forms
  - 4.3.1 Literature
  - 4.3.2 Visual arts
- 4.4 Early Twentieth Century Composers
  - 4.4.1 Stravinsky
  - 4.4.2 Schoenberg
  - 4.4.3 Bartok
  - 4.4.4 Copland
  - 4.4.5 Gershwin

5.0 Late Twentieth Century

- 5.1 Historic Events
- 5.2 Musical Styles
  - 5.2.1 Electronic
  - 5.2.2 Rock
- 5.3 Late Twentieth Century Music/Other Art Forms
  - 5.3.1 Literature
  - 5.3.2 Visual arts
- 5.4 Late Twentieth Century Composers
  - 5.4.1 Bernstein
  - 5.4.2 Cage
  - 5.4.3 Babbitt

PERFORMANCE OBJECTIVES
MUSIC APPRECIATION III B

Music Appreciation III B is designed as a continuation of Music Appreciation III A. An examination of the development of music, from the Romantic period through the 1970's, is the foundation for the curriculum of this course. Emphasis has been placed on the correlation of music with history, visual arts, and literature. A variety of teaching methods through the use of several textbooks, audiovisual aids, and class projects contributes to the successful completion of this course. Student mastery of the performance objectives will be based on teacher judgment.

Performance Objectives

1.0 Romantic

1.1 Students will examine the major historic events of the Romantic period.

1.2 Students will analyze the characteristics of Romantic music, to include:

(1) art songs and lieder;

(2) piano music; and

(3) program music.

1.3 Students will compare the characteristics of Romantic music to other art forms, to include:

(1) literature; and

(2) visual arts.

1.4 Students will describe the lives and works of the major Romantic composers, to include:

(1) Schubert;

(2) Chopin;

(3) Liszt;

(4) Schumann;

(5) Mendelssohn;

(6) Tchaikovsky; and

(7) Brahms.

2.0 Opera

2.1 Students will identify the elements of opera, to include:

(1) recitative;

(2) aria;

(3) chorus;

(4) instrumentation;

(5) drama;

(6) dance; and

(7) visual arts.

2.2 Students will describe the characteristics of early opera.

2.3 Students will describe the lives and works of major opera composers, to include:

(1) Mozart;

(2) Wagner;

(3) Verdi; and

(4) Puccini.

3.0 Post-Romantic

3.1 Students will examine the major historical events of the late nineteenth century.

3.2 Students will describe the lives and works of Nationalistic composers, to include:

(1) Mussorgsky;

(2) Borodin;

(3) Dvořák;

(4) Grieg; and

(5) Sibelius.

3.3 Students will describe the lives and works of major Impressionistic composers, to include:

(1) Debussy; and

(2) Ravel.

4.0 Early Twentieth Century

4.1 Students will examine the major historic events of the twentieth century, up to World War II.

4.2 Students will analyze the characteristics of early twentieth century musical styles, to include:

(1) polytonality;

(2) twelve tone;

(3) jazz; and

(4) musical comedy and drama.

4.3 Students will compare the characteristics of early twentieth century music to other art forms to include:

(1) literature; and

(2) visual arts.

4.4 Students will describe the lives and works of major early twentieth century composers, to include:

(1) Stravinsky;

(2) Schoenberg;

(3) Bartok;

(4) Copland; and

(5) Gershwin.

5.0 Late Twentieth Century

5.1 Students will examine the historic events of the late twentieth century, through the 1970's.

5.2 Students will analyze the characteristics of late twentieth century music, to include:

(1) electronic; and

(2) rock.

5.3 Students will compare the characteristics of late twentieth century music to other art forms, to include:

(1) literature; and

(2) visual arts.

5.4 Students will describe the lives and works of late twentieth century composers, to include:

(1) Bernstein;

(2) Cage; and

(3) Babbitt.

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
1.0	Romantic		
1.1	Historic Events		Charles R. Hoffer, The Understanding of Music (Belmont, California: Wadsworth Publishing Co., Inc., 1967), pp. 239-242. Charles R. Hoffer and Donald K. Anderson, Performing Music with Understanding-Green (Belmont, California: Wadsworth Publishing Co., Inc., 1971), pp. 147-150. Charles R. Hoffer and Donald K. Anderson, Performing Music with Understanding-Orange (Belmont, California: Wadsworth Publishing Co., Inc., 1970), pp. 151-152. William Fleming and Abraham Veinus, Understanding Music)New York, N. Y.: Holt, Rinehart and Winston, 1958), pp. 347-253. Thomasine McGehee, People and Music (Boston, Mass.: Allyn and Bacon Inc., 1963), pp. 242-243. Henry W. Simon, An Audio-Visual History of Music (Pleasantville, N. Y.: Educational Audio-Visual Inc., 1970), parts 5-6, (filmstrip).

(MA-III B) 7

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
1.2	Musical Styles		
(1)	Art Songs/ Lieder		Hoffer, pp. 243-242. McGehee, pp. 277-287. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 150-154. Joseph Machlis, Music: Adventures in Listening (New York, N. Y.: W. W. Norton Co., Inc., 1968), pp. 62-72.
(2)	Piano Music		Hoffer, pp. 217-237. Machlis, pp. 73-83.
(3)	Program Music		Hoffer, pp. 262-266. Machlis, pp. 130-173. McGehee, pp. 306-309. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 161-169.

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
1.3	Romantic Music/Other Art Forms		
(1)	Literature	Helen McDonnell, et al, England in Literature (Glenview, Ill.: Scott, Foresman and Co., 1979), pp. 298-575. James Miller, et al, United States in Literature (Glenview, Ill: Scott, Foresman and Co., 1979), pp. 150-379.	Robert G. Olson, Music and English Literature (Glenview, Ill.: Scott, Foresman and Co., 1967), part 5, (filmstrip).
(2)	Visual Arts		H. W. Janson and Joseph Kerman, A History of Art and Music (Englewood Cliffs, N. J.: Prentice-Hall, Inc.), pp. 161-176. Raphael Crystal, Romanticism in Art and Music (Pleasantville, N. Y.: Educational Audio-Visual Inc., 1972), parts 1-2, (filmstrip).
1.4	Romantic Composers		
(1)	Schubert		Hoffer, pp. 242-250. Frederic Swift and Willard Musser, All About Music (Rockville Centre, N. Y.: Belwin Inc., 1960), p. 21.

(MA-III B) 9

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
1.4	Romantic Composers (continued)		
(2)	Chopin		Hoffer, pp. 251-258. Swift, Musser, p. 23. Fleming, Veinus, pp. 361-364.
(3)	Liszt		Hoffer, pp. 258-262. Swift, Musser, p. 24. Fleming, Veinus, pp. 364-367. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 161-169.
(4)	Schumann		Hoffer, pp. 266-267. Swift, Musser, p. 26. McGehee, pp. 289-290.
(5)	Mendelssohn		Hoffer, pp. 267-270. Swift, Musser, p. 22. McGehee, p. 289.

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
1.4	Romantic Composers (continued)		
(6)	Tchaikovsky		Hoffer, pp. 271-281. Swift, Musser, p. 34. Fleming, Veinus, pp. 419-428.
(7)	Brahms		Hoffer, pp. 281-295. Swift, Musser, p. 33. Fleming, Veinus, pp. 371-378. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 154-159.
2.0	Opera		
2.1	Elements		Hoffer, pp. 302-304. Swift, Musser, p. 108. Fleming, Veinus, pp. 179-198. Machlis, pp. 84-120. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 134-146.

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
2.0	Opera (continued)		
2.2	Early Opera		Hoffer, pp. 305-310. Swift, Musser, p. 14. Fleming, Veinus, pp. 179-198. McGehee, p. 72.
2.3	Major Composers		
(1)	Mozart		Swift, Musser, p. 12. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 134-146.
(2)	Wagner		Hoffer, pp. 310-316. Swift, Musser, p. 28. Fleming, Veinus, pp. 371-378.
(3)	Verdi		Hoffer, p. 316. Swift, Musser, p. 27. Fleming, Veinus, pp. 369-371.

(MA-III B) 12

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
2.3	Major Composers (continued)		
(4)	Puccini		Hoffer, p. 316-323. Swift, Musser, p. 44. Fleming, Veinus, pp. 396-399.
3.0	Post-Romantic		
3.1	Historic Events		Hoffer, pp. 329-331. Simon, parts 6-7. Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 170-171.
3.2	Nationalistic		
(1)	Mussorgsky		Hoffer, pp. 334-341. Swift, Musser, p. 37. Fleming, Veinus, pp. 367-369. Machlis, pp. 142-161.

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
3.2	Nationalistic (continued)		
(2)	Borodin		Hoffer, pp. 331-334. Swift, Musser, p. 40.
(3)	Dvorak		Hoffer, p. 341. Swift, Musser, p. 39.
(4)	Grieg		Swift, Musser, p. 46.
(5)	Sibelius		Swift, Musser, p. 47 Fleming, Veinus, pp. 380-383.
3.3	Impressionistic		
(1)	Debussy		Hoffer, pp. 344-350. Swift, Musser, p. 60. Fleming, Venius, pp. 383-396. Machlis, pp. 294-313. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 160-174.

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
3.3	Impressionistic (continued)		
(1)	Debussy (continued)		Cynthia Miller, Impressionism in Art and Music (Pleasantville, N. Y.: Educational Audio-Visual Inc., 1970), parts 1-2, (filmstrip).
(2)	Ravel		Hoffer, p. 350. Swift, Musser, p. 61. Fleming, Veinus, pp. 383-396. Miller, parts 1-2.
4.0	Early Twentieth Century		
4.1	Historic Events		Hoffer and Anderson, Performing Music with Understanding-Orange, pp. 179-200. Hoffer and Anderson, Performing Music with Understanding-Green, p. 175. Simon, part 7.

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
4.2	Musical Styles		
(1)	Polytonality		Fleming, Veinus, p. 408.
(2)	Twelve Tone		Hoffer, pp. 370-374. Fleming, Veinus, pp. 407-415.
(3)	Jazz		Hoffer, pp. 415-419. Hoffer and Anderson, Performing Music with Understanding-Orange. pp. 201-222. Sidney Fox, The Origins and Development of Jazz (Chicago, Ill.: Follett Educational Corp., 1968), pp. 1-23. Orrin Keepnew, An Audio-Visual History of Jazz Pleasantville, N. Y.: Educational Audio-Visual Inc., 1968), parts 1-2, (filmstrip). Gladys Carter, et al, Pop Music in the Twentieth Century (Pleasantville, N. Y.: Educational Audio-Visual Inc., 1973), parts 1-2, (filmstrip).

(MA-III B) 16

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
4.2	Musical Styles (continued)		
(4)	Musicals: Comedy, Drama		Hoffer, pp. 419-421. Raymond Sader and Elizabeth Newitt, American Musical Theater (Pleasantville, N. Y.: Educational Audio-Visual Inc., 1969), parts 1-4, (filmstrip). Westside Story, Public Library, (film).
4.3	Early Twentieth Century Music/ Other Art Forms		
(1)	Literature	McDonnell, et al, pp. 582-707. Miller, et al, pp. 380-547.	Olson, part 6.
(2)	Visual Arts		Janson, Kerman, pp. 172-210. Russell Drake, Surrealism in Art and Music (Pleasantville, N. Y.: Educational Audio-Visual Inc., 1976), parts 1-2, (filmstrip).

(MA-III B) 17

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
4.3	Visual Arts (continued)		Cynthia Miller, Twentieth Century Artistic Revolutions (Pleasantville, N. Y.: Educational Audio-Visual Inc., 1975), parts 1-2, (filmstrip).
4.4	Early Twentieth Century Composers		
(1)	Stravinsky		Hoffer, pp. 357-364. Fleming, Veinus, pp. 419-424. Machlis, pp. 345-354.
(2)	Schoenberg		Hoffer, pp. 368-374. Machlis, pp. 368-375. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 193-204.
(3)	Bartok		Hoffer, pp. 374-380. Swift, Musser, p. 53. Machlis, pp. 355-363. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 175-184.

(MA-III B) 18

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
4.4	Early Twentieth Century Composers (continued)		
(4)	Copland		Hoffer, pp. 399-404. Swift, Musser, p. 69. Machlis, pp. 376-391.
(5)	Gershwin		Hoffer, pp. 413-414. Swift, Musser, p. 68. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 216-227.
5.0	Late Twentieth Century		
5.1	Historic Events		Simon, part 8.
5.2	Musical Styles		
(1)	Electronic		Hoffer, pp. 428-432. Hoffer and Anderson, Performing Music with Understanding-Green, pp. 237-240.

(MA-III B) 19

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
5.2	Musical Styles (continued)		
(1)	Electronic (continued)		Discovering Electronic Music, Educational Media Center, (film). New Sounds in Music, Educational Media Center, (film).
(2)	Rock		Hoffer and Anderson, Performing Music with Understanding-Green, pp. 228-232. Carter, parts 4-6.
5.3	Late Twentieth Century Music/ Other Art Forms		
(1)	Literature	McDonnell, et al, pp. 582-707. Miller, et al, pp. 548-721.	Olson, part 6.
(2)	Visual Arts		Janson, Kerman, pp. 176-210. Drake, parts 1-2.
5.4	Late Twentieth Century Composers		
(1)	Bernstein		Hoffer, pp. 213-217.

(MA-III B) 20

KEY TO RECOMMENDED INSTRUCTIONAL MATERIALS

Performance Objective		Resources	
Number	Topic	County Adopted	Supplementary
5.4	Late Twentieth Century Composers (continued)		
(1)	Bernstein (continued)		Machlis, pp. 420-428.
(2)	Cage		Hoffer, pp. 427-432. Machlis, pp. 420-428.
(3)	Babbitt		Hoffer, pp. 429-431. Machlis, pp. 420-428.

(MA-III B) 21